

Probepartitur | Mini Score

# Open Air

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Artikel-Nr.   item code	18904
Kategorie   categories	Brass Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B = leicht   easy



# Open Air

Dedicated to General Major Frederik Vansina and Brigadier General Georges Franchomme  
on occasion of the 70th anniversary of the Belgian Air Force

Johan Nijs

Majestically ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Mallet Percussion
- Timpani
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo:** Majestically, ♩ = 80.
- Time Signature:** Common time (C).
- Key Signature:** One sharp (F#).
- Dynamic Markings:** *mf* (mezzo-forte) is used for most brass parts. Percussion 2 includes markings for *mf*, *p* (piano), and *mf*.
- Percussion 2 Details:** Includes Barchimes and S.C. (with soft timp. mallets).



*poco rall.*

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Triangle

S.C.(with soft timp. mallets)

*mf*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*p*

14 A tempo ♩ = 80

poco rall.

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

Flugelhorn *ff*

Solo E♭ Horn *ff* *gliss.*

1st E♭ Horn *ff* *gliss.*

2nd E♭ Horn *ff* *gliss.*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Mallet Percussion *ff* Glockenspiel

Timpani *ff*

Percussion 1 *ff* 2 Hand cymbals snare drum Bass drum

Percussion 2 *ff* 2 Hand cymbals *ff*





Soprano E $\flat$  Cornet *mf*

Solo B $\flat$  Cornet *mf*

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet *mf*

3rd B $\flat$  Cornet *mf*

Flugelhorn *mf*

Solo E $\flat$  Horn *mf* *gliss.*

1st E $\flat$  Horn *mf* *gliss.*

2nd E $\flat$  Horn *mf* *gliss.*

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone *mf*

2nd B $\flat$  Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Mallet Percussion Xylophone *mf*

Timpani

Percussion 1 *mf*

Percussion 2 *mf*





Soprano E $\flat$  Cornet  
 Solo B $\flat$  Cornet  
 Repiano B $\flat$  Cornet  
 2nd B $\flat$  Cornet  
 3rd B $\flat$  Cornet  
 Flugelhorn  
 Solo E $\flat$  Horn  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st B $\flat$  Baritone  
 2nd B $\flat$  Baritone  
 1st B $\flat$  Trombone  
 2nd B $\flat$  Trombone  
 Bass Trombone  
 Euphonium  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Mallet Percussion  
 Timpani  
 Percussion 1  
 Percussion 2

Soprano E $\flat$  Cornet  
 Solo B $\flat$  Cornet  
 Repiano B $\flat$  Cornet  
 2nd B $\flat$  Cornet  
 3rd B $\flat$  Cornet  
 Flugelhorn  
 Solo E $\flat$  Horn  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st B $\flat$  Baritone  
 2nd B $\flat$  Baritone  
 1st B $\flat$  Trombone  
 2nd B $\flat$  Trombone  
 Bass Trombone  
 Euphonium  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Mallet Percussion  
 Timpani  
 Percussion 1  
 Percussion 2

Musical score for a brass and percussion ensemble. The score is in 4/4 time with a key signature of one sharp (F#). It features 18 staves for various instruments. The brass section includes Soprano E $\flat$  Cornet, Solo B $\flat$  Cornet, Repiano B $\flat$  Cornet, 2nd B $\flat$  Cornet, 3rd B $\flat$  Cornet, Flugelhorn, Solo E $\flat$  Horn, 1st E $\flat$  Horn, 2nd E $\flat$  Horn, 1st B $\flat$  Baritone, 2nd B $\flat$  Baritone, 1st B $\flat$  Trombone, 2nd B $\flat$  Trombone, Bass Trombone, and Euphonium. The percussion section includes E $\flat$  Bass, B $\flat$  Bass, Mallet Percussion (with Xylophone), Timpani, Percussion 1 (with beating), and Percussion 2. The score is marked with a forte (*f*) dynamic throughout. The Mallet Percussion part includes a section labeled "Xylophone" and "beating".

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Fill in

Soprano E♭ Cornet *ff mp f*

Solo B♭ Cornet *ff mp f*

Repiano B♭ Cornet *ff f*

2nd B♭ Cornet *ff mp f*

3rd B♭ Cornet *ff mp f*

Flugelhorn *ff mp f*

Solo E♭ Horn *ff mf f*

1st E♭ Horn *ff mf f*

2nd E♭ Horn *ff mf f*

1st B♭ Baritone *ff f*

2nd B♭ Baritone *ff f*

1st B♭ Trombone *ff mf f*

2nd B♭ Trombone *ff mf f*

Bass Trombone *ff mf f*

Euphonium *ff mf f*

E♭ Bass *ff mf f*

B♭ Bass *ff mf f*

Mallet Percussion *ff f Glockenspiel*

Timpani *ff mf f*

Percussion 1 *f p S.C.(with soft timpani mallets) on closed hi-hat*

Percussion 2 *f p S.C.(with soft timpani mallets) beating*





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet